

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES,
ETC.,

COMPRISING

The Property of MR. G. F. LAWRENCE,
7, West Hill, Wandsworth;

The Property of ALEXANDER KEILLER, Esq.;

The Property of PRINCESS DUCAS;

The Property of BASIL PUCKLE, Esq.;

The Property of MONSIEUR H. CAJOT;

The Property of BRIG.-GEN. J. G. H. HAMILTON, D.S.O.;

The Property of HUGH CONSTABLE, Esq.;
and Other Properties.

Day of Sale.

THURSDAY, 1st JUNE.

1939.

ILLUSTRATED COPY.

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CATALOGUE
OF
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES,
ETC.,
COMPRISING

The Property of Mr. G. F. Lawrence,
7, West Hill, Wandsworth;

The Property of Alexander Keiller, Esq.;

The Property of Basil Puckle, Esq.;

AN EGYPTIAN TORSO IN BLACK BASALT,
The Property of Princess Ducas;

A VERY FINE ROMAN SILVER RING
with an Amethyst Intaglio, Bacchus finding Ariadne;

The Property of a Lady;

A GOLD ORNAMENT FROM A DIADEM,
Greek, 4th-3rd century B.C.;

The Property of a Lady;

A RARE FRANKISH CIRCULAR BROOCH, c. 600 A.D.,
The Property of Monsieur H. Cajot;

A FINE MEXICAN GREEN JADE HUMAN MASK,
Aztec, c. 1200 A.D.;

The Property of Brigadier General J. G. H. Hamilton, D.S.O. ;
The Property of Hugh Constable, Esq. ;
and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
ANTIQUITIES,
ETC.

DAY OF SALE.

Thursday, June 1st, 1939.

The Property of the late G. F. Lawrence
of 7, West Hill, Wandsworth.

[SOLD BY ORDER OF THE EXECUTORS.]

EGYPTIAN FIGURES, Etc.

LOT

1	A wooden Ushabti Figure, with traces of colour, $7\frac{1}{2}$ in., <i>XVIIIth Dynasty</i> ; fourteen other wooden Ushabti Figures; and six other wooden Pieces	21
2	An Alabastron, 8 in.; another, $7\frac{1}{2}$ in.; a small alabaster Bowl; and three small alabaster Vases, one with stand	6
3	A stone Alabastron, 7 in.; another, $6\frac{1}{2}$ in.; another, $6\frac{1}{2}$ in.; a Patera, 6 in.; and three small Vases	6
4	Two Alabastrons, $4\frac{1}{2}$ in. and 6 in.; a small Bowl, 4 in.; and four other Pieces with seven odd covers	14
5	A Fragment of a Relief, with incised funerary inscription filled with frit, 5 in., mounted on ebonized stand; and another inscribed Relief, with traces of red colouring	2
6	A green glazed Ushabti Figure, Djed-Bast, 5 in.; another, 6 in.; and twenty other Ushabti Figures, mostly blue glazed, <i>New Kingdom and later</i>	22
7	A stone Ushabti Figure with traces of inscription, 10 in.; another, <i>XIXth Dynasty</i> ; and eighteen other Ushabti Figures	20

8	A finely glazed blue Ushabti Figure, 4 in.; nine other blue glazed Ushabti Figures; and twenty, smaller	30
9	A green glazed Ushabti Figure with inscription, 4½ in.; seven small blue glazed Figures; and twenty others in stone and faience	28
10	Two turquoise Ushabti Figures, 4½ in. and 5 in.; two others, smaller, XXth Dynasty; and twenty various	24
11	A Collection of thirty Ushabti Figures in stone and faience	30
12	A blue frit Duck, 2½ in.; a "Bunch of Grapes"; a small Figure of a lion; and a number of Amulets and small Amuletic Figures	<i>a lot</i>
13	A blue glazed Head of Hathor; and a number of Amulets, Amuletic Figures and Beads	<i>a lot</i>
14	Another somewhat similar Collection, containing Amuletic Figures, Scarabs, etc.	
15	A Collection of fifty Amulets of different figures in green, blue and black glazed composition	50
16	Nine Djed Amulets; another of Bes; and about fifty others, various, in different materials	60
17	Twenty-five Amulets in faience, stone and glass, some good specimens, contained in glazed boxes	25
18	Forty other Amulets in different materials, in glazed boxes	40
19	A Collection of about ninety Amulets in lapis lazuli and other stone and faience, including four pomegranate fruit in red jasper	90
20	A Duck Weight in limestone; another Weight in diorite; thirty-six Vase Amulets in glass, stone and bronze, from Mount Carmel; and sixteen others in a glazed box	54

21	A stone Head of Khnum; the top of a Sistrum with the Head of Hathor; a Fragment of a Sarcophagus, <i>from Thebes</i> ; a wooden Head from a Mummy case; and a large terra-cotta Seal with Cufic inscription	5
22	A small Sphinx in granite; two small Figures of animals; four small Vases; and nine other Pieces	16
23	SCARABS. A blue glazed composition Cowroid of Amenhotep III; four others of Thothmes III, <i>XVIIIth Dynasty</i> ; and twenty-five others, <i>from the Kensington Collection</i> , unglazed	30
24	A green glazed Cowroid with a lotus; three unglazed Scarabs of Thothmes III; eleven Scaraboids; and nine unglazed Scarabs, <i>from the Kensington Collection</i>	24
25	A glazed composition Button with a design of a king riding a horse; six other steatite Scarabs of Thothmes III; another with figure of Hathor; twelve unglazed Scarabs; and nine others	29
26	A glazed Steatite Scarab, finely engraved with a Sphinx above two bound captives, and an inscription, "Beautiful god, lord of the two lands"; a dark green Scarab, <i>Middle Kingdom</i> ; six green glazed inscribed Scarabs; and twelve unglazed	20
27	A small green glazed Scarab of Amenhotep III, <i>XVIIIth Dynasty</i> (<i>from the McGregor Collection</i>); two small blue glazed Scarabs; two others in carnelian; and thirty others in different materials	35
28	Twelve large Scaraboids; and ten Scarabs	22
29	A Coptic Needlework Panel with birds and animals in white and red; five other passe-partout Panels; three small Fragments, <i>circa</i> 600 B.C.; sundry other Fragments; and Fragments of a wooden Box, <i>Roman</i> , <i>circa</i> 400 B.C., <i>found in the Fayum</i> a lot	

BRONZES.

30	A bronze Mirror, $6\frac{1}{2}$ in. wide; a bronze Roman Lamp; a bronze mount for the arm of a chair, in the form of a lion; two Situlae; and a number of bronze Ornaments and other objects, <i>Egypt</i>	<i>a lot</i>
31	A bronze standing Figure of Osiris, $5\frac{1}{2}$ in.; three others, similar; two seated Figures; and six small Figures of Osiris, <i>XXVIth Dynasty and later</i>	12
32	A bronze Aegis of Khnum; another wearing disc, horn and feathers; the Foot of a Hawk; three Situlae; and ten small bronze Figures	16
33	Two bronze Figures of Osiris, 7 in., one on marble stand; a Uraeus, 5 in., on marble stand; two Aegis of Khnum; seven various bronze Figures of Osiris; and twelve other Bronzes	24
34	A bronze Mirror and Case, 7 in.; a Frankish Buckle; four bronze Arrowheads; two Bangles; and a miscellaneous Collection of Bronze Items from different localities	<i>a lot</i>

ITALIOTE-GREEK POTTERY.

35	A red figured Amphora, $5\frac{3}{4}$ in. high; a white Lekythos, decorated with a palmette design in black glaze; eight other Lekythoi, <i>Italiote-Greek work of the 4th Century</i>	10
36	An Oinochoe, 8 in. high, of black glazed ware, the body ribbed; another, 8 in. high, with a band of painted decoration (cracked); and ten small Aryballoii of black glazed ware	12
37	An Oinochoe, 7 in. high, with a band of painted decoration on the shoulders; an Amphora, 6 in. high; five Skiphoi; five Cups, all of black glazed ware	12
38	An Amphora, $6\frac{1}{2}$ in. high, the body ribbed; four two-handled Bowls; two Cups; and a covered Bowl, all of black glazed ware	8

39	A red-figured Skiphos, 7 in. high, on each side a woman's head in Italiote-Greek style of the late 4th Century; and five small Vases	6
40	A black-figured Amphora, 8 in. high, on each side warriors, (<i>repainted</i>); a black-figured Jug, 8½ in. high (<i>not perfect</i>); and six small Vases	8
41	A white Athenian Lekythos, on modern marble base, 16 in. high; another (<i>broken and restored</i>); a Plate of black glazed ware, 10½ in. across; an Etrusean Jar; a Guttus; and three other Pieces	8

CYPRIOTE AND OTHER POTTERY.

42	About fifty small Lamps of unglazed pottery, <i>Greek and Roman</i>	50
43	About fifty similar lamps	50
44	About thirty similar Lamps	30
45	A Hydria, 16 in. high, decorated with leaves round neck; a Vase, 9 in. high, similar; and another Vase of bulbous form, <i>Cypriote pottery</i>	3
46	A Vase, 12 in. high, with geometrical pattern in black on white slip; two similar Vases; a Vase with geometrical designs in black on red; <i>Cypriote ware of the Iron Age</i>	4
47	An Amphora, 14 in. high, of red slip ware, decorated with small circles of black, <i>Cypriote ware of the Iron Age</i> ; two other Cypriote Vases, 10 in. high; and a two-handled Bowl of coarse pottery, 12½ in. high (<i>mended</i>)	4
48	An Amphora, 14 in. high, decorated with incised lines on body and neck (<i>foot mended</i>), <i>Etruscan bucchero ware</i> ; a cylindrical Vase, 18 in. high; and two others	4
49	A Jug, 8 in. high, of white slip ware, decorated with black lines and circles; and seven similar Vases, <i>Cypriote ware of the Iron Age</i>	8

50	Two Vases of white slip ware, decorated with geometrical designs in black, 10 in. high; six similar Vases, <i>Cypriote ware of the Iron Age</i>	8
51	A Jug of black glazed ware, 11 in. high; a Cypriote Pilgrim Bottle; and six Vases in red ware	8
52	A Collection of twelve similar Vases, of various shapes	12
53	A Vase of red glazed ware, 10½ in. high, with globular body and narrow neck, <i>Cypriote ware of the Iron Age</i> ; and eleven other Pieces, various	12
54	Two globular Jugs with low neck, 7 in. high, in red ware; and eleven other examples of Cypriote red and white wares	12
55	A globular Jug, 8 in. and 9 in. high, with geometrical patterns in black, <i>Cypriote ware of the Iron Age</i> ; a Jar with one handle and cover; a Jug of black bucchero (<i>neck and foot damaged</i>); and nine other Vases, <i>Cypriote and Egyptian</i>	13
56	A Vase, 11 in. high, in red glazed ware; another, 12 in. high, with traces of geometrical designs in black, both <i>Cypriote</i> ; and six other Vases of red ware, in various shapes	8
57	An Oinochoe of black bucchero, 7½ in. high (<i>not perfect</i>); and eleven other Vases	12
58	A Collection of thirty small Vases, of various shapes and fabrics	30
59	A Collection of about forty similar vases	40
60	A Collection of about twenty-five similar Vases	25
61	A Collection of about thirty similar Vases	30
62	A Collection of fifteen small Cypriote Vases of different shapes and fabrics	15
63	A Collection of fifteen similar Vases	15

64	Two shallow Dishes, <i>7 in. across</i> , in red glazed ware; and eighteen small Vases of various Cypriote ware	20
65	A Collection of twenty small Vases of various forms and fabrics, <i>mostly Cypriote</i>	20
66	A Collection of sixteen similar Pieces	16
67	A Box containing a miscellaneous Collection of terra-cotta Heads and Figurines; a String of Beads; some Vases; a Box containing a number of Wig Curlers and various Fragments <i>a lot</i>	

ROMAN BRONZES.

68	Four bronze Vase Handles; part of a bronze Chain; a Pair of bronze Rings, <i>2 in. diam.</i> ; four bronze Figurines, <i>the largest 3 in. in height</i> ; three small bronze Heads; and fourteen other Pieces, various	<i>a lot</i>
69	A Collection of about fifty Rings of bronze and other metals, <i>mostly Roman</i>	50
70	A silver Fibula, <i>2½ in. across</i> ; three bronze Fibulae; a glazed Box containing fourteen Styli, <i>found in London</i> ; a Box containing bronze Pins, etc.; three bronze Thimbles, and other small bronze Objects	<i>a lot</i>
71	A lead Coin Weight, <i>2 in. square</i> , decorated with a tortoise in relief; another, smaller; three others, circular; eight lead Sling Stones; seven bronze Horse Bells; and six others	26
72	An ancient iron Lamp, <i>7 in. high</i> ; a bronze Mortar; three bronze Bowls; and a Head of a Goddess in marble, <i>5 in. high, of the Roman period</i>	6

ENGRAVED GEMS.

73	A Sard—Horse, in Sassanian style; another—Cock; and sixteen others	18
74	A green Jasper—Lion and Deer; an Onyx; four others; and a cylindrical Seal	7
75	A Crystal—Bird; a Sard; an Amethyst; and about twelve others	15

76	A Crystal—Lion, in Oriental style; an Onyx; and six others	8
77	An Onyx—Two figures, <i>latē Roman</i> ; an Onyx—Greek letters; a Soapstone—Sphinx couchant, <i>Minoan</i> ; a red Jasper; and one other	5
78	A Sard—Quadriga; another Sard; and a Crystal; <i>all late Roman</i>	3

VARIOUS ANTIQUITIES, Etc.

79	A bone Knife Handle; nine other bone Implements; and five wooden Implements, <i>from Mildenhall, etc.</i>	15
80	A Collection of dark blue glazed "Crumb" Beads, <i>XVIIth Dynasty</i> ; a string of glass Beads, <i>from Mount Carmel</i> ; another of green Beads; two others; and ten Strings of Egyptian faience Beads	a lot
81	A String of blue glass Arabic Hand Amulet Beads; two Rosaries, <i>Coptic</i> ; a small glass Plaque, 1½ in., <i>Coptic</i> ; a fine Egyptian Necklace of different coloured beads, <i>from the Kennard Collection</i> ; and twelve other Egyptian bead Necklaces	17
82	A Necklace of blue faience Beads, <i>from the MacGregor Collection</i> ; eight Arabic glass arrow head Amulets; six crystal Amulets, <i>from Mount Carmel</i> ; sixty glass and other Roman Beads, <i>from Egypt</i> ; and four circular bright blue glazed Necklets, <i>Egypt</i>	a lot
83	A bead Girdle, 18 in. long; a Necklace of yellow and white shells and beads; and twenty Strings of different coloured Egyptian Beads, various	22
84	A Bead Net, 20 in.; an Anklet of eleven large beads; two blue bead Necklets; two other Necklaces; two pieces of Bead Embroidery; and a quantity of blue Beads	a lot
85	A Phoenician Amulet in agate; six stone Beads, <i>found at Wareham</i> ; three glass Amulets, <i>from Mount Carmel</i> ; a Box of glass and other Beads; an Axe Amulet, <i>from Carmel</i> ; and a miscellaneous Collection of Beads, Amulets and other Pieces	a lot

- 86 A Collection of Earrings and Ornaments, some in gold and set with agate and other stones
- 87 A Collector's Cabinet in mahogany, with ten deep drawers, 24 in. high, 16 in. wide

GLASS, Etc.

- 88 A Collection of Roman glass Balsamaries, Tear Bottles, Bowls and Unguentaria, many with silver iridescence (*some imperfect*) 40
- 89 Another Collection of similar Roman Glass, containing about forty objects
- 90 A Collection of Roman Unguentaria, Tear Bottles and Bowls, and also Roman, Arabic and European Bottles and Phials 30
- 91 Another Collection of thirty Roman, Arabic and European glass Balsamaries, Bottles and Phials 30
- 92 Another similar Collection of Roman and other Glass, comprising about thirty pieces 30
- 93 Another Collection of smaller pieces of Roman and other Glass 30
- 94 Fourteen glass Bangles, with varied iridescence; thirteen glass Bottles; and twenty other Pieces 47
- 95 A Luristan bronze Bit with rectangular pierced cheek pieces joined to an S-bar, 7½ in.; a Vase with double dragon finial, 9½ in.; two Anklets; and eight Pieces 12
- 96 A Luristan bronze Vase with double animal finial; two other Vases with detached finials; and five other Pieces 10
- 97 A Luristan bronze Bit with folding port and straight cheek bars, with green patination; a Vase with human finial; another Vase of pale green patination; an Anklet; and eight other Pieces
- 98 A Merovingian small bronze Buckle, with green patination; another, of more massive form; and sundry small Luristan and Italian small Bronzes, Buckles, Lamps and sundry items *a lot*

The Property of Alexander Keiller, Esq.

EGYPTIAN ANTIQUITIES.

USHABTI FIGURES, ETC.

- 99 A turquoise glazed Ushabti Figure of Mut-Em-Uia, $5\frac{1}{2}$ in.; another of Mut-Em-Apt, in pale turquoise; another of Pedu-Amen, with traces of glazing; and three other small Ushabti Figures 6
- 100 A brilliantly glazed Ushabti Figure of Pai-Nedjem (High Priest of Amen), *circa* 1040 B.C., $6\frac{1}{2}$ in.; another, smaller, of Pinedjem, also brilliantly glazed and in fine condition; and three other small Figures 5
- 101 A Ushabti Figure of Ba-Ankh, Son of Auset, in grey green glaze, finely modelled, with linear inscription consisting of the full text of Chapter VI of the Book of the Dead, 8 in.; another, smaller, in brilliant turquoise of Taiu-Herit, $4\frac{1}{4}$ in.; and three others, unglazed 5
- * The figure of Taiu-Herit from the Royal Tombs, Deir-el-Bahari, *XXIInd Dynasty*.
From the Carmichael and Hilton Price Collections.
- 102 A turquoise glazed Ushabti Figure of Pai-Netchem, Prophet of Amen, with linear inscription consisting of a portion of Chapter VI of the Book of the Dead, $6\frac{3}{4}$ in.; and four other small unglazed Ushabti Figures 5
- 103 A Ushabti Figure of Heru-Ta-Mes, finely modelled, with hands clasped, in grey-green glaze, $5\frac{3}{4}$ in.; and seven other small Ushabti Figures, some with pale turquoise glaze 8
- 104 A turquoise glazed Ushabti Figure of Psammetichus, 5 in.; another of green glaze of Pa-Sher-Ese, $5\frac{3}{4}$ in.; and eleven other Pieces, some glazed and others unglazed 13
- 105 A turquoise glazed Ushabti Figure of a Royal Scribe, $5\frac{1}{4}$ in., *XXIst Dynasty*; another of Herneit, $5\frac{1}{2}$ in., *of the Persian period*; and four other small Ushabti Figures 6

106	A brilliant turquoise glazed Ushabti Figure of Queen Hent-taui, <i>from the Royal burials at Deir-el-Bahari</i> , 4½ in.; another, without glaze, of Ankh-F-Her; and four Ushabti Figures, all well modelled	6
107	A finely modelled Ushabti Figure of Tehuti-Artais, in pale turquoise glaze, the linear inscription including a portion of Chapter VI of the Book of the Dead, 7 in.; and five other small Ushabti Figures with traces of turquoise glaze	6
108	A pale green-glazed Ushabti Figure of Psammetichus, well modelled, with linear inscription containing quotation from Chapter VI of the Book of the Dead, 7½ in.; another, smaller, 4½ in.; and five other Ushabti Figures, mostly unglazed	7
109	A well modelled Ushabti Figure of Tehuti-Artais, in green glaze, with linear inscription including a portion of Chapter VI of the Book of the Dead, 7 in.; another, smaller, of Psammetichus; and six other small Ushabti Figures, mostly with turquoise glaze	8
110	Two Ushabti Figures with pale green glaze, of Ankh-wah-ib-Re and Ankh-Em-Khonsu, 6½ in.; and four other Ushabti Figures, all with traces of turquoise glaze, slightly smaller	6
111	Two small Ushabti Figures of Prophets of Amen, in brilliant turquoise glaze, 3½ in.; and eight other smaller Ushabti Figures with attractive turquoise glaze	10
112	A turquoise glazed Figure of Queen Hent-Taui, 4½ in., <i>from the Tombs at Deir-el-Bahari</i> ; another in pale turquoise glaze of Psammetichus; and five other small Ushabti Figures	7
113	A finely modelled Figure of Tehuti-Artais, in pale turquoise glaze with linear inscription including a portion of Chapter VI of the Book of the Dead, 7 in.; another of Psammetichus; and six other Ushabti Figures, mostly smaller	8
114	A turquoise glazed Ushabti Figure of the Keeper of the Privy Seal, with inscription at the back of the head and down pillar at rear bearing this title, 5½ in.; another of Petanit; and four other good Ushabti Figures	6

- 115 A turquoise glazed Figure of Uach-Em-Heb, of skirted type, with vertical column inscription, $5\frac{3}{4}$ in.; another of Petanit; two others of Pa-Sher-Ese; two of Psammetichus; and another of Ankh-Sen-Mut, slightly smaller 7
- 116 A Ushabti Figure of Hemit with slightly stained turquoise glaze, well modelled, $5\frac{1}{2}$ in.; another of Aru; another in brilliant turquoise glaze, of - . Ihe (?) - . Urrert, skirted type; two of Psammetichus; and four others 9
- 117 A turquoise glazed Ushabti Figure of Psammetichus; another of Petanit; six other Ushabti Figures, mostly with traces of turquoise glazing; also a small turquoise faience Figure of the Hawk of Horus 8
- 118 A Ushabti Figure in wood of a Scribe of the Temple of Hathor, with hands crossed on his breast, and linear inscription, $9\frac{3}{4}$ in.; another in cedar wood, once covered with painted plaster (*the feet missing*), $9\frac{1}{4}$ in.; and another, smaller, $8\frac{3}{4}$ in.
- 119 A Ushabti Figure in wood and plaster of Heru-Udja, with linear inscription, including a portion of Chapter VI of the Book of the Dead, $9\frac{1}{2}$ in.; another in plaster with traces of gilding on the face, covered with black pigment, 9 in. 2
- 120 A USHABTI FIGURE in wood, finely carved, with remains of painting and incised linear inscription consisting of formula from Chapter VI of the Book of the Dead and the name of the owner, Tehai, the Scribe, the wig, pectoral and bracelets painted, customary symbols absent, XVIIIth Dynasty
- ** From the Carmichael Collection.
- 121 AN UNGLAZED USHABTI FAIENCE FIGURE, well modelled and with linear inscription from the Book of the Dead (*the figure has been restored*), 12 in.
- ** From the Grenfell Collection.
- 122 A painted Cartonnage Case, probably containing the body of an unknown child, with bands of green inscription on a red trellis ground (*En Uas*), unopened, 22 in.; and a portion of Linen from a Tomb, 9 in. by $6\frac{1}{2}$ in., passe-partout, IVth Dynasty

- 123 A Set of four Canopic Jars, $14\frac{1}{2}$ in. to $16\frac{1}{2}$ in. high, in alabaster,
"Head of the House, Singer of Amen, Mery Amen," with
wooden lids, XXth Dynasty; and a sealed earthenware Jar,
from Abydos, XIXth/XXth Dynasty (5)

BRONZES.

- 124 A Table of Offerings in bronze, with emblems of Heqt and
other gods, 3 in. square; a bronze Model of the head of the
Cow of Hathor; a Model of a Head-dress, $2\frac{1}{4}$ in., consisting
of wig and uraeus, surmounted by solar disc and horns; and
a bronze Aegis of Bast, engraved with winged scarabaeus and
crowned with solar disc and uraeus 4
- 125 A bronze Sistrum, the handle formed of the god Bes on a
pedestal between two lions, with Amen-Ra and Heru-Pa-
Khart on either side, 9 in. long; a bronze Figure of the Apis
Bull, $2\frac{3}{4}$ in.; a Royal Cartouche in bronze of Amasis II,
XXVIth Dynasty; and a bronze Seal 4
- 126 A fine bronze Statuette of Sekhmet, standing and wearing a
long robe and upon her head the uraeus and solar disc,
 $7\frac{1}{2}$ in.; and a bronze Statuette of Heru-Pakhart in walking
position, wearing the usual double crown and lock of hair
of perennial youth, $6\frac{1}{4}$ in. 2
- 127 A bronze Figure of Osiris, wearing the Atef crown, with traces
of gilding, $7\frac{1}{4}$ in.; and another seated bronze Figure of
Amen-Ra, wearing double-plume head-dress with solar disc,
 $6\frac{3}{4}$ in. 2
- 128 A bronze Figure of Sekhmet, wearing the solar disc and sitting
upon an inscribed seat engraved on the back with a hawk
above a seated deity, $9\frac{1}{2}$ in.
- * This is a counterpart of the well-known example in the Cairo
Museum illustrated in Maspero's *Art in Egypt*.
- 129 A well-modelled Figure of Isis and Horus, $6\frac{3}{4}$ in.; a steatite
Figure of Ptah-Seker-Auser, $2\frac{3}{4}$ in.; a Figure of a Bull; and
another Piece 4

ROMAN GLASS.

- 130 A Roman glass twin Unguentarium, of green tint, with looped trail sides, $3\frac{1}{2}$ in.; four small Tear Bottles; a square Bottle with strong loop handle, 6 in.; a Bowl with everted rim; and four large Bottles, 2nd/4th century A.D. 11
- 131 A good Roman shallow Bowl with gadroon ribbing round the exterior, silver-green patination, 5 in. diam., 2nd century A.D.; two small Vases; five small Tear Bottles; and three larger Bottles, 7 in. 11
- 132 A twin Unguentarium with green hoop handle, $6\frac{1}{2}$ in.; five tall Bottles with globular bases; a shallow Dish with "kick" in base and ribbed foot, 6 in.; and five other small Bottles of various types, 2nd/4th century 12
- 133 A Roman deep Bowl with brilliant iridescence (*repaired*), $4\frac{3}{4}$ in.; a large shallow Dish with "kick" in base and folded rim, 8 in.; five Bottles; three other small Vases; and four Balsamaries 14
- 134 A Roman Vase with globular body and flared trumpet neck, with brilliant green, gold and silver iridescence, 5 in.; a squat Jug with cylindrical body, everted rim and flat loop handle, 5 in.; another, similar, of stouter construction and square shape, 6 in.; a globular Bottle with cylindrical neck, a trailed band round the rim of the mouth, $6\frac{1}{2}$ in.; four Bottles, some with iridescence; a dark green Phial; and two Balsamaries 11
- 135 A Roman Vase with pear-shaped body and trumpet neck, very thinly blown and with silver iridescence, 7 in.; a mallet-shaped tall Bottle with kick in base and tall neck, $8\frac{1}{2}$ in.; an unusual Goblet, 7 in.; four Bottles with depressed globular bodies and tall necks; and five other Pieces 12
- 136 A double-handled Funerary Urn and Cover with globular body and massive loop handles joined to an everted rim, $9\frac{1}{2}$ in.; another, of spherical form, with Cover, 9 in.; a square shaped Bottle with loop handle, 5 in.; a Goblet; and a deep Bowl with folded rim, 7 in. diam., 2nd/4th century 7

- 137 A twin Unguentarium, ornamented with threads, pale green tint, $4\frac{3}{4}$ in.; a globular Bowl with wide mouth and folded rim; six various Bottles; a Beaker of almost Frankish form, $4\frac{1}{4}$ in.; four small Balsamarries; also a Flask of later manufacture and flattened form, 7 in., *Roman, 2nd/4th century* 14
- 138 A Roman green tinted Bowl with everted rim and annealed trailed handles, $5\frac{1}{4}$ in.; another, somewhat smaller, $4\frac{1}{4}$ in.; six Bottles, mostly of green tint and without much iridescence; a Beaker and Cover with silver iridescence, $3\frac{3}{4}$ in.; and five small Balsamarries, with good iridescence, *2nd/4th century* 15
- 139 A Pair of tall Tear Bottles, in pale green tinted glass, $6\frac{3}{4}$ in.; a Bowl with "kick" in base and a ribbed band round the body, $3\frac{1}{2}$ in. diam.; a Beaker of almost cylindrical form, $3\frac{1}{2}$ in. high; and eight other small Pieces of good quality, *2nd/4th century A.D.* 12
- 140 A Roman green tinted globular Bottle with cylindrical neck and everted rim, with very rich iridescence, $5\frac{3}{4}$ in.; another of amber tint, with double handles, $4\frac{3}{4}$ in.; two conical Bowls (*a shape later found in Egyptian glass*); and six various Bottles and Vases, *2nd/4th century* 10
- 141 A Roman moulded Beaker with vertical flutes, terminating in a small foot, $5\frac{3}{4}$ in.; an interesting Bottle with krautz-trunk decoration round the sides (*a type of decoration found on Gothic glasses in the Rhineland*), 4 in.; a Bowl on foot with a band of small prunts round the lower part, $4\frac{3}{4}$ in.; a cylindrical Bottle, $4\frac{1}{4}$ in.; a Flask; and seven other Pieces, *2nd/4th century A.D.* 12
- 142 A Roman twin Unguentarium, with threaded decoration, $4\frac{1}{2}$ in.; eight fine Balsamarries and Bottles, all with good iridescence; two Bowls and a Beaker 12
- 143 A Roman glass Balsamary, decorated with a collar and threaded decoration, the top with a ring, $6\frac{1}{2}$ in.; ten various small Bottles; a Flask, and eight other Pieces 20
- 144 A good Roman Bowl of sea-green tint, with gadroon-moulded exterior and silver iridescence, $5\frac{1}{2}$ in., *2nd century*; four other Beakers and Bowls; and six Bottles, *2nd/4th century* 11

- 145 A Roman Bowl and Cover of silver green iridescence, $2\frac{1}{2}$ in.; another cylindrical Bowl, $2\frac{3}{4}$ in.; three Tear Bottles; and twelve various small Balsamaries, Phials, etc., 2nd/4th century A.D. 18
- 146 A Roman twin Unguentarium, with interesting moulded spiral decoration in imitation of threading, $4\frac{1}{2}$ in.; a small Bottle with globular body, richly iridescent; and twenty various Tear Bottles, Balsamaries, etc., 2nd/4th century A.D. 22
- 147 A fine Roman blue glass Beaker with cylindrical sides and cone-shaped base, $2\frac{3}{4}$ in.; an amethyst tinted Bottle, $4\frac{3}{4}$ in.; an amber-tinted globular Vase of unusually thick glass, 5 in.; and six other Pieces 9
- 148 A Roman amethyst tinted Vase with vertically pressed sides, cylindrical neck and everted rim, 3 in.; a rare Jug with small mammiform spout, green tinted, $3\frac{3}{4}$ in.; two good iridescent Bottles; thirteen other Pieces; and a curious Bowl with cylindrical sides and everted rim, with threaded base, *perhaps Egyptian, of slightly later date*, 4 in. 18

GREEK VASES.

- 149 A Kotyle, decorated with figures of goats, $2\frac{3}{4}$ in. *high, Corinthian, 7th century B.C.*; and another, with sirens, $3\frac{1}{4}$ in. *high (mended), Corinthian, 6th century B.C.* 2
- 150 A red-figured Pyxis with pomegranate handle, 3 in. *high (mended)*, on the side of the lid a laurel pattern and on top of the lid a wheel, *Attic, 420-410 B.C.*; and a small Kotyle with a male figure between two sphinxes on either side, $1\frac{3}{4}$ in. *high (intact), Attic, 5th century B.C.* 3
- 151 A RED-FIGURED PYXIS with slip-over lid, $5\frac{1}{2}$ in. *high (mended)*, of cylindrical form with ring handle; the side of the lid is decorated with two groups of Eros running after a woman: Eros carries a garment in his hand and the woman a pair of wreaths; a fifth figure, a woman, runs towards a house door; the upper side of the lid has ivy and egg-patterns, and the side of the receptacle a laurel pattern with white details; inscriptions, *Kαλοι* and *Kαλο* repeated; *Attic work of about 420-410 B.C.* 2

Sold by Order of the
Executors of the late E. P. Warren, Esq.

- | | | |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 152 | Two Greek terra-cotta Statuettes of Comic Actors, $4\frac{1}{2}$ in. and 5 in. high (one mended); another terra-cotta Figure of Eros as a hoplite, $4\frac{3}{4}$ in.; a Fragment of Arrenteine pottery; and three small Mycenean terra-cotta Statuettes, $2\frac{1}{2}$ in. | 7 |
| 153 | A Graeco-Roman bronze Handle, decorated with a satyr asleep on a goat skin, $3\frac{1}{2}$ in.; and two other bronze Figures, one of a dwarf | 3 |
| 154 | An interesting old steelyard Balance, the bar of diamond section notched in the usual manner, complete with hook and chain and ball weight; and a Pair of Clappers with bronze discs and iron spring | 4 |
| 155 | A FINE ROMAN WEIGHT, decorated with a bronze bust of Artemis | |
| 156 | A Roman glass Bottle with pale green iridescence, with long tubular neck with a band of threaded ornament at the mouth, and globular body, $10\frac{1}{2}$ in. | |
| 157 | A GRAECO-ROMAN MARBLE STATUE OF A SATYR, $41\frac{1}{2}$ in. high, well modelled (<i>the right arm and part of the right leg missing</i>), 2nd century A.D. | |
| 158 | FRAGMENTS OF AN ETRUSCAN BRONZE GIRDLE, very finely incised with youths, horses and vessels, running figures, two seated figures, one holding a branch with leaves, facing each other, two figures carrying a cauldron, one youth riding two horses, one youth approaching three large pitchers, 2 in. wide, about $49\frac{1}{2}$ in. long, mounted on wooden stands, <i>circa</i> 500 B.C. | 3 |
| 158A | A Necklace of twenty-six Scarabs, including Nefertari, XVIIIth Dynasty, Thothmes III, Rameses II, Rameses III, Amenhotep III, mounted on a gold chain; and a Pair of Earrings and a Brooch of Scarabs <i>en suite</i> , in leather case | |

Other Properties.

159	A Necklace of glass beads in various colours interspersed with blue faience tubular beads; another with carnelian beads; another, similar; one with coral; the last three with amulets as pendants; and three Bracelets with blue faience and coral beads, mounted and with modern fasteners	7
160	A Collection of small Amulets in faience, including figures of Anubis, Ta-urt, Ptah-Seker-Asar, Sacred Hawk, Ape, Eye of Horus, etc.	10
161	A similar lot, but smaller figures	20
162	A Collection of ushabti Figures, 4 in. to 5 in. high, in blue and green glazed pottery	14
163	Another Collection, mostly of an earlier period	14
164	Two small Figures of Ptah-Seker-Asar in pottery; one of Bes, and two others; also five uninscribed Scarabs	10
165	Three bronze seated Figures, with wooden stands, Isis and Horus, 4½ in., a king, 5¼ in., another, 4 in.; and a Coptic bronze openwork Ornament with cross at centre, 2½ in. by 1½ in.	4
166	Three wooden Masks, partly painted, from sarcophagi	3
167	A similar lot	3
168	A similar lot	3
169	Coptic Embroidery, one piece 16 in. by 9 in.; another, 6 in. square, both from Akhmin; also an inscribed Coptic stone Cross, 2½ in. by 2 in.	3
170	Pottery Figures. A seated Cat, 5½ in.; another, 1¾ in.; a horseman, 6 in.; and a bearded seated Figure, nude to the waist	4

- 171 An Egyptian bronze Figure of an Owl, the eyes inset with beads, green patination, on oblong base, $3\frac{3}{4}$ in., *Horan*; a small bronze Figure of a Parrot of archaic type, $3\frac{1}{2}$ in., *Mardin*; and a bronze circular Weight or Base engraved with birds and foliate motifs, 3 in., *Baghdad* 3
- 172 A Sassanian bronze Figure of a perching Bird with crest and full tail, the feathers finely engraved, the wing bays with traces of gilding, perched on a circular finial, $8\frac{1}{2}$ in. long; and an archaic bronze Axe Head, encrusted with green patination, 11 in. 2
- 173 A granite Head of a Woman with traces of elaborate head-dress, the eyes full, and with downcast expression, covered with green pigment, 5 in., *Ur*; four steatite Seals; and a small intaglio Head, *Baghdad*, contained in an inlaid wooden Box 7

The Property of Princess Ducas.

- 174 A FINE EGYPTIAN TORSO OF A NOBLEMAN, 26 in. high, in black basalt, wearing light drapery, the edge of the fold of which is shown across the chest from the left shoulder, *fine work of the Hellenistic period*
-

The Property of Basil Puckle, Esq.

- 175 Amulets, etc.: Tefnut in fine blue glaze, and seven others; a bird in carnelian; sacred eyes (2); also a faience Ring with sacred eye; and two small carnelian Rings 14
- 176 A Necklace of 36 spherical blue unglazed beads; a Collection of blue tubular pectoral beads; a large Scarab; and seven smaller *a lot*
- 177 A FINE NECKLACE of small jasper beads interspersed with fish, crocodile and fly and other amulets in blue glass and green glazed steatite; also a fine green glazed steatite Fly, and two Scarabs of the same material, one incised with the Hawk of Horus wearing the Crown of Lower Egypt, the other with the Lily between two ankh signs, *XVIIIth Dynasty*; on modern gold bead chain
- 178 A blue glazed composition Amulet formed of the heads of Mhut and Khonsu (*the headdress of Mhut damaged*), mounted on a column with inscription down the front mentioning the goddess
- 179 A GREEN GLAZED STEATITE SCARABOID in the form of a grasshopper with fine amuletic signs on the base; mounted on modern gold pin, in case
- 180 A Collection of Ushabti Figures, etc., in pottery, including two, $6\frac{1}{2}$ in. and $4\frac{3}{4}$ in., in fine dark blue glaze 16
- 181 A bronze seated Figure of Khensu, with right arm raised and Lock of Youth, wearing feather headdress, $7\frac{1}{4}$ in.; part of a wooden Djed, $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.; and three small bronze objects; a very early Horse in pottery, $4\frac{1}{2}$ in. high (*the rider without legs and with arms outstretched*); a Kylix, 4 in. diam.; and three other Items 10
-

The Property of a Gentleman.

- 182 A Greek terra-cotta Statuette of a Woman, $10\frac{1}{2}$ in. high, wearing a high diadem and a mantel up to her neck which she holds with her left hand over her chiton, 3rd century B.C.

The Property of a Lady.

- 183 A cylinder Seal in chalcedony, with engraved figure of a man between two winged beasts, circa 2600 B.C.; and another in brown and white marble, with inscription and the standing figure of a man, circa 3000 B.C. 2

- 184 A CONE-SHAPED SASSANIAN SEAL, $1\frac{1}{4}$ in., in chalcedony, on the base a fabulous four-legged beast with wings and the head of a bird, a new moon above and below inscribed *Ohrmuzd*, 3rd century B.C.; and a Persian Seal, of cone shape, in blue chalcedony, engraved with a winged god, 4th/2nd century B.C. 2

- 185 A semi-spherical Sassanian Seal in red jasper, the base engraved with royal insignia within an inscription in Pehlevi (Confidence in God, Justice), 4th/5th century A.D.; and another Seal in agate, a lion astride some object, and above a Pehlevi inscription (Confidence in God), 4th/6th century A.D. 2

- 186 Another in chalcedony, the body ornamented with circular designs, the base engraved with two stags on their hind legs and between them the Tree of Life, 4th/6th century A.D.; and another, disc shaped, also in chalcedony, one side plain, the other engraved with allegorical figures recording the victory of Ahuramuzda over Ahiman, with inscription in Pehlevi (Gods, confidence in god), 4th/6th century A.D. 2

- 187 A VERY FINE ROMAN GOLD RING, set with blue chalcedony, exquisitely engraved with a stag scratching itself with its hind leg, Augustan period [PLATE I]; and a Cameo in agate depicting a lion walking with head down 2

- 188 A SILVER RING WITH AN AMETHYST INTAGLIO, representing Bacchus finding Ariadne deserted by Theseus on the island of Naxos

Bacchus, a youthful figure, nude and beardless, stands on the left. He holds a snake in his right hand and a torch and a vine-spray in his left. He is supported by a bearded Silen, who is nude except for a loincloth. Ariadne is seated on the right, on a chair with a curved back. Her arms are raised and her hands are clasped behind her head. The upper part of her body is nude, except for a veil over one arm; and she is draped from the waist down. In the centre are a young Satyr, with a fawn skin round his waist and the upper part of a horned, bearded, and ithyphallic Silen, holding a curved wand in one hand and a vine-wreath in the other.

The subject of Bacchus finding Ariadne deserted by Theseus on the island of Naxos was a favourite one in later Greek and Roman art and various moments of the story are represented in various forms. Sometimes, as on a relief in the Vatican, Theseus steals away to his ship and leaves Ariadne asleep. At other times the heroine is still asleep when Bacchus and his rout of satyrs come upon her. Here a later moment has been chosen by the artist: Ariadne is awake, and seated on a chair; and Bacchus regards her pensively, no longer in the first surprise of discovering her asleep.

This more ideal, less dramatic, version of the myth recurs in almost identical form on a chalcedony intaglio formerly in the Medici Collection in Florence (Gori, *Museum Florentinum I*, xcii, 1) and also with very slight variations upon a famous Renaissance cameo, copied perhaps from the Medici gem, which was once in the collection of the Dukes of Mantua, and afterwards in that of the Earls of Yarborough at Brocklesby Park (see *Museum Worsleyanum*, p. 3). It is based, no doubt, upon a famous ancient picture, probably of the Hellenistic age. The gem dates from the late Republic or the early Empire: it is grand and simple in style, and its surface is entirely original and untouched. This is an unusually fine piece of Roman glyptic art of the best period. 35 mm. by 28 mm., Roman, 1st century B.C./1st century A.D.

The Property of a Lady.

*from the estate of the late Sir Henry C. J. Bunbury, Bt.,
and Lady Bunbury, of the Manor House, Mildenhall,
after whose death the two following lots passed into the
hands of the present owner.*

- 189 A GOLD ORNAMENT FROM A DIADEM, in the form of a Nodus Herculeus inset with four small and one larger garnets and ornamented with granulated work. On the knot are four seven-petalled rosettes, on the square end panels are palmettes and zig-zag bands. From the ends of the knot hang bearded satyr masks, each with three chains ending in pomegranate-shaped pendants, *Greek 4th/3rd century B.C.*

The original form of the diadem can be understood from an example of similar workmanship in the Hermitage at Leningrad (*Compte-Rendu de la Commission Archeologique Imperiale*, 1880, pl. I. I; text pp. 32ff), which shows the knot over the forehead and the grouped chains with pomegranate-pendants. There are three analogous ornaments in the British Museum (Catalogue of Jewellery, nos. 1607-1609), all with the same characteristic Herculean knot and garnet decoration.

This important and perfectly preserved piece of Greek jewellery of the best period was found in a tomb on the island of Ithaca in 1812, and is published by the Baron de Stackelberg in his work, *Die Graber der Hellenen*, pl. lxxiii, and by John Lee, *Archaeologia*, vol. xxxiii (1848), where the origin of an inscription scratched on the back of the diadem by the finders is explained.

Five strips of thin gold bands, *in all 26 in. long, $\frac{3}{4}$ in. wide*, are included with the ornament, also a gold Ring set with a garnet, with the bone of the thumb upon which it was worn; all from the same tomb.

** After their discovery the diadem and ring became the property of James Campbell, Governor of the Ionian Islands, 1814-16, who sent them in 1815 to H. E. Bunbury, Under Secretary of State for War, from whom they descended to Sir H. Bunbury (see MS. notes which go with this lot).

- 190 A bronze Seal of very early form, $1\frac{3}{4}$ in. square, surmounted by a handle in the form of a cock; also an Egyptian bronze Head of a Cat, $2\frac{1}{4}$ in. high, Ptolemaic 2

* According to a note written by the former owner, J. Campbell, in 1815, which goes with the lot, the Seal was apparently dug up near the supposed site of the palace of Ulysses in Ithaca.

The Property of Monsieur H. Cajot.

- 191 A FINE AND RARE FRANKISH CIRCULAR BROOCH, with raised central boss, decorated with gold filigree work in relief, principally of U-shaped motifs with figures of 8 between and enclosed by a border edged with rope twists and containing similar filigree motifs, the top of the boss with a circular dark blue cabochon and the sides with four evenly spaced triangular cloisons containing garnets and paste, the gold top is attached to a bronze base by four rivets, the bar of the brooch now missing, 4.3 cm., $1\frac{3}{4}$ in., circa 600 A.D.

* This brooch was discovered during excavations in 1938 on the property of the present owner at Herstal on the outskirts of Liège.

It was found attached to the vertebral column of a skeleton in what must formerly have been a cemetery.

Examples of similar Frankish brooches exist in the British Museum, though not with quite exactly similar decoration. The type is illustrated by Henri Baudot in *Sepulture des Barbares*, Paris, 1860, Colour Plate XII.

[PLATE I.]

The Property of Brig. Gen. J. G. H. Hamilton, D.S.O.

- 192 A FINE MEXICAN GREEN JADE HUMAN MASK with deep set eye sockets and straight short nose, the mouth open, the lips slightly protruding, the ears depicted at right angles and pierced, the eyebrows grooved and the forehead with horizontal top, white to pale green cloudy striations, $4\frac{5}{8}$ in., *Aztec lapidary work, circa 1200*

** A similar mask in the University Museum, Philadelphia, is illustrated in the catalogue of Exposicion de Escultura Mexicana Antigua, 1934, pl. 38A.

[PLATE II.]

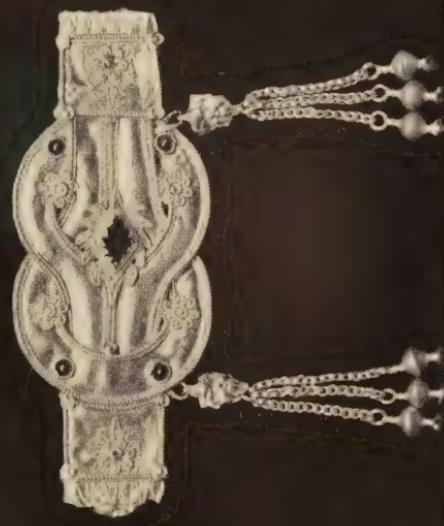
The Property of Hugh Constable, Esq.

- 193 A large Fragment of fossilised Elephant Bone or Tusk, almost in half section, in fair state of preservation, 22 in.; and five small Teeth 6

** Accompanying the lot is a letter from the artist John Constable, R.A., to his son.

The fossils were found by Abram Constable in Suffolk and sent by him to his brother, John Constable, the artist, from whom they have descended to his grandson, the present owner.

END OF SALE.



191

187 (3 : 2)

188 (3 : 2)



SOTHEBY & CO.'S

SALE OF

ANTIQUITIES, ETC.

1st June, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Huckle	1	4	0	44	Hill	1	12	0
2	Cleve		15	0	45	Huckle		18	0
3	Cleve		15	0	46	Brown, L.	1	10	0
4	Clements	1	0	0	47	Huckle	1	0	0
5	Wolff		8	0	48	Clements		18	0
6	Huckle	1	0	0	49	Clements	1	0	0
7	Brown, L.	1	10	0	50	Clements	1	6	0
8	Macmin	1	4	0	51	Huckle		12	0
9	Huckle		18	0	52	Huckle		12	0
10	Clements		18	0	53	Cleve		18	0
11	Kelly	1	4	0	54	Good		18	0
12	Lee, F.	3	0	0	55	Johnes		16	0
13	Scherling, von	3	15	0	56	Good	1	2	0
14	Cleve	1	5	0	57	Huckle		16	0
15	Clements	2	0	0	58	Good	2	0	0
16	Lee, F.	5	5	0	59	Lambert	1	16	0
17	Hindamian	1	15	0	60	Burg	1	6	0
18	Churchill	1	12	0	61	Cleve	1	4	0
19	Scherling, von	2	15	0	62	Uhlman	1	0	0
20	Churchill	2	2	0	63	Huckle		12	0
21	Brown, L.	1	15	0	64	Huckle		16	0
22	Wolff		18	0	65	Huckle		12	0
23	Spink	1	8	0	66	Schilling		18	0
24	Scherling, von	1	2	0	67	Huckle		17	0
25	Scherling, von	2	0	0	68	Clements	1	6	0
26	Lee, F.	2	0	0	69	Brown, L.	5	0	0
27	Scherling, von	2	2	0	70	Sydenham	3	8	0
28	Dannatt	1	2	0	71	Spink	2	5	0
29	Brown, L.	1	12	0	72	Huckle		16	0
30	Brown, L.	1	18	0	73	Scherling, von	3	15	0
31	Kelly	2	8	0	74	Brown, L.	1	0	0
32	Clements	1	0	0	75	Scherling, von	4	0	0
33	Clements	2	18	0	76	Scherling, von	2	0	0
34	Scherling, von	1	10	0	77	Brown, L.	1	10	0
35	Kelly	1	8	0	78	Hilyard	1	15	0
36	Whitaker		18	0	79	Scherling, von	1	0	0
37	Clements	1	2	0	80	Kelly	1	6	0
38	Huckle		16	0	81	Churchill	1	2	0
39	Huckle		12	0	82	Scherling, von	1	18	0
40	Brown, L.	2	2	0	83	Kelly		10	0
41	Segredakis	5	0	0	84	Clements		10	0
42	Clements	2	6	0	85	Scherling, von	5	15	0
43	Dannatt	2	5	0	86	Scherling, von	5	15	0

M. M. A.
LIBRARY
RECEIVED
JUN 19 1939

LOT		£	s.	d.	LOT		£	s.	d.		
87	Maggs, H. R.	..	15	0	143	Churchill	..	1	10	0	
88	Clements	..	2	0	0	144	Churchill	..	2	10	0
89	Clements	..	2	5	0	145	Churchill	..	2	0	0
90	Churchill	..	2	0	0	146	Maggs, H. R.	..	1	15	0
91	Churchill	..	2	2	0	147	Churchill	..	1	0	0
92	Churchill	..	1	16	0	148	Churchill	..	2	0	0
93	Lambert	..	2	12	0	149	Henken	..	1	10	0
94	Clements	..	2	15	0	150	Bayley	..	1	0	0
95	Whitaker	..	3	10	0	151	Spink	..	9	10	0
96	Fawcett	..	4	10	0	152	Whitaker	..	2	10	0
97	Whitaker	..	2	2	0	153	Good	..	6	0	0
98	Hannay	..	1	2	0	154	Good	..	1	10	0
99	Royce..	..	3	15	0	155	Lennard	..	5	10	0
100	Royce..	..	4	0	0	156	Churchill	..	1	0	0
101	Royce..	..	4	10	0	157	Goldberg	..	42	0	0
102	Royce..	..	7	5	0	158	Brabant	..	19	0	0
103	Royce..	..	3	15	0	158A	Gimpel	..	6	0	0
104	Royce..	..	3	15	0	159	Kelly	..	1	10	0
105	Royce..	..	3	15	0	160	Spink	..	1	10	0
106	Royce..	..	3	15	0	161	Brown, L.	..	18	0	0
107	Royce..	..	3	15	0	162	Kelly	..	10	0	0
108	Royce..	..	5	0	0	163	Kelly	..	15	0	0
109	Royce..	..	3	15	0	164	Whitaker	..	10	0	0
110	Royce..	..	4	0	0	165	Macmin	..	1	0	0
111	Royce..	..	3	15	0	166	Bernheimer	..	1	2	0
112	Royce..	..	3	15	0	167	Hindamian	..	1	2	0
113	Royce..	..	3	15	0	168	Goodman, Dr.	..	1	2	0
114	Royce..	..	12	10	0	169	Wolff	..	12	0	0
115	Royce..	..	4	0	0	170	Passed	..	—	—	—
116	Royce..	..	3	15	0	171	Hakim	..	8	0	0
117	Royce..	..	3	15	0	172	Brown, L.	..	10	10	0
118	Scherling, von	..	1	15	0	173	Makins, Gen.	Sir Ernest	2	5	0
119	Royce..	..	4	0	0	174	Ayling	..	5	0	0
120	Spink ..	..	7	0	0	175	Mackintosh	..	10	0	0
121	Brown, L.	..	1	1	0	176	Passed	..	—	—	—
122	Royce	..	4	0	0	177	Lee, F.	..	10	0	0
123	Dannatt	..	2	10	0	178	Mackintosh	..	12	0	0
124	Spink ..	..	5	5	0	179	Brown, L.	..	1	10	0
125	Whitaker	..	2	5	0	180	Fawcett	..	3	5	0
126	Spink ..	..	6	5	0	181	Fawcett	..	2	0	0
127	Brown, L.	..	4	0	0	182	Usher	..	1	5	0
128	Fawcett, Dr.	..	9	10	0	183	Maggs	..	7	5	0
129	Spink ..	..	3	5	0	184	Maggs	..	3	0	0
130	Churchill	..	1	10	0	185	Maggs	..	2	0	0
131	Churchill	..	1	15	0	186	Smith, A. J. H.	..	2	10	0
132	Churchill	..	1	10	0	187	Spink ..	..	23	0	0
133	Churchill	..	1	10	0	188	Walsh	..	15	0	0
134	Churchill	..	3	15	0	189	Stanhope	..	17	0	0
135	Churchill	..	1	0	0	190	Robertson, C. M.	..	2	0	0
136	Hilyard	..	3	10	0	191	Copeland	..	75	0	0
137	Churchill	..	1	10	0	192	Hannay, Miss	..	24	0	0
138	Churchill	..	1	10	0	193	Slater	..	2	2	0
139	Lee, F.	..	4	10	0	Total of Sale	..	£671	2	0	0
140	Churchill	..	2	0	0						
141	Churchill	..	1	15	0						
142	Churchill	..	2	10	0						

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